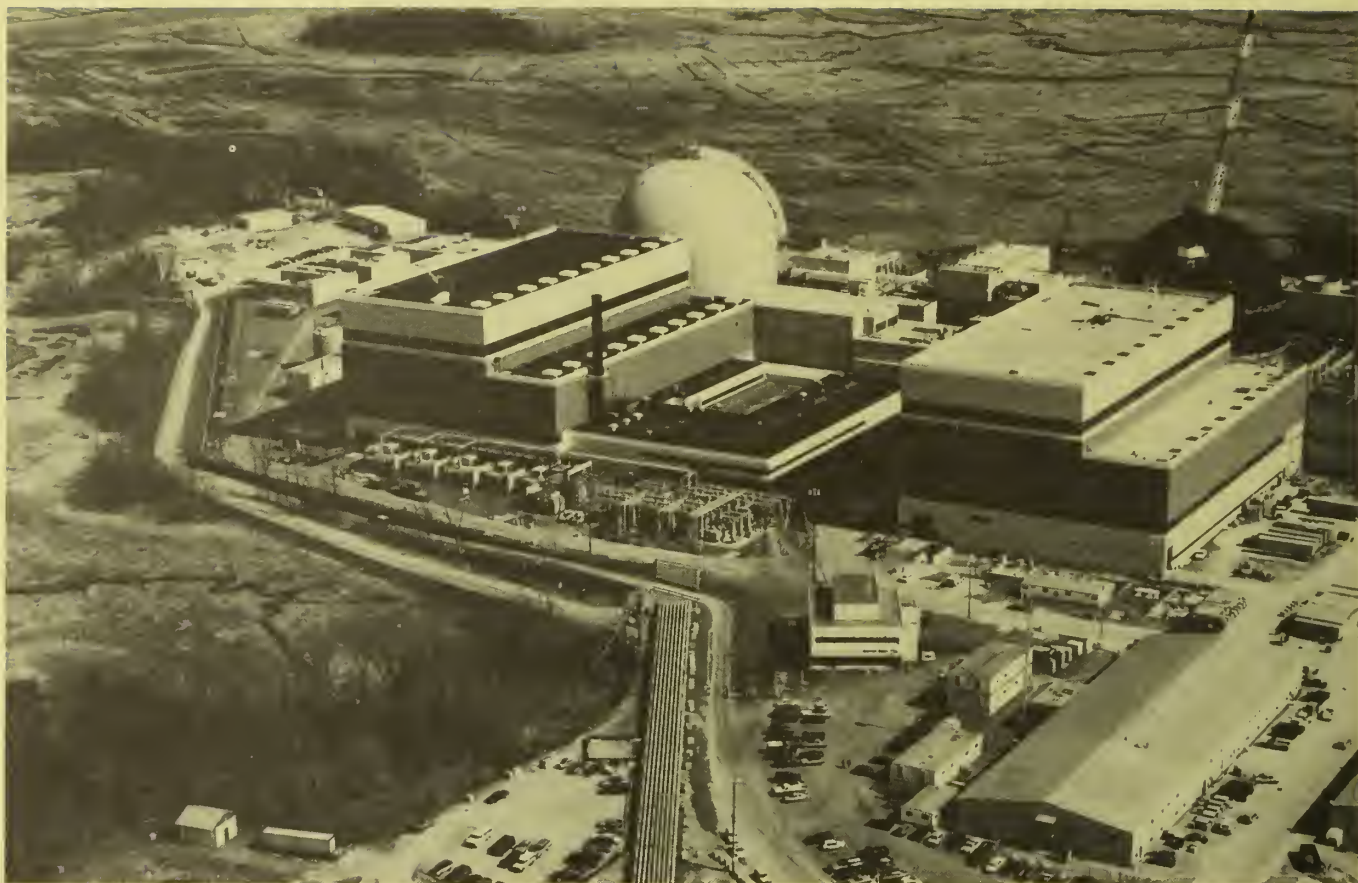


The
University
of
Massachusetts
Press

Spring
and
Summer
1990





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Seabrook Station

Citizen Politics and Nuclear Power

Henry F. Bedford

The 1972 decision of the Public Service Company of New Hampshire to build twin nuclear reactors in a salt marsh in Seabrook, New Hampshire, set off a prolonged, expensive, and bitter battle, from which few emerged with honor and none with victory. This book provides a lucid and detailed account of that struggle. In an evenhanded but critical way, Henry F. Bedford describes the effort to construct, license, and operate the Seabrook nuclear plant. At the same time, he puts that effort in the context of larger issues surrounding the nation's troubled nuclear policy.

The story Bedford tells is in some respects one of unrelieved incompetence. Seabrook managers performed ineptly almost every task; government could not achieve prompt or persuasive resolution of disputes; op-

ponents failed to prevent results they predicted would be disastrous.

Seabrook Station is also a story about power—not just nuclear power, but political power as well: the power derived from status and access and information and money. At the heart of the controversy is the licensing and regulatory process, which gives every advantage to those with the deepest pockets and the most information. Time and again, citizens discovered that problems that ought to have been amenable to ordinary intelligence and local rules were in fact obfuscated in a bureaucratic maze that denied easy resolution of even the simplest matter.

But opponents were not deterred. They pressed their case through nearly two decades, during which their command of detail, their legal sophistication, their numbers, and their political leverage grew. Many who fought the plant believed fervently that individuals could make a difference. Those who built it relied on systems: management systems, quality-assurance systems, alarm sys-

tems. This clash of perspectives persists through the entire struggle.

“Well written, well argued, and sharply focused. . . . One thing that makes Bedford’s depiction of managerial and bureaucratic disaster so convincing is the very sympathy and evenhandedness he employs in charting the actions of those managers and bureaucrats. By giving them, as it were, as much credit as they could possibly expect, Bedford makes even more crushing his eventual attribution of responsibility for the disaster to them. These men were, after all, highly trained and well paid to do a good job and, instead, did a very bad one.”—FRANCIS G. COUVARES, Amherst College

HENRY F. BEDFORD is author of five previous books, the most recent being *Trouble Downtown: The Local Context of Twentieth Century America*.

274 pp., illustrations
\$22.95 cloth, ISBN 711-X
July 1990



Managing Lives

Corporate Women and Social Change

Sue J. M. Freeman

Much has been written lately about women in the workplace, the purported differences between female and male psychology, and even the notion of a separate lower-paid, low-pressure "Mommy Track" in corporations. But what have been the actual experiences of women in the business world, pursuing careers formerly filled by men? How have women viewed their personal and professional development? And what do their stories reveal about the possibilities for women managers in the United States in the 1990s?

This book addresses these issues. Making extensive use of interviews, Sue J. M. Freeman interweaves testimony from forty women in management positions who speak candidly about their lives, the challenges of their careers, and their changing conceptions of themselves. The women range in age from their early twenties to their late fifties and come from diverse ethnic and class backgrounds. What they share is a commitment to their career and a desire to reconcile personal and professional goals.

Examining both individual change and corporate adaptation, Freeman argues that the scarcity of women in top executive positions is due not to women's contrary psychological needs or personal shortcomings, but rather to structural obstacles and persistent, subtle discrimination. The policies and practices of most corporate organizations still assume the presence of a full-time wife at home

tending to the domestic needs of the male employee.

Freeman gives us an intimate view of the experiences and personal choices of women managers. At the same time, she makes an original contribution to the study of female psychological development, the nature of corporations, and the ramifications of social change.

"This book is eminently readable and thought provoking. Freeman's study provides valuable insights into the issue of women in management."

—CAROL B. STACK, University of California, Berkeley

"I think the book will be read by psychologists, people interested in management and business administration, women's studies scholars, and a more

general public consisting of the kinds of women Freeman has interviewed for the book. It's clearly argued, well organized, and nicely written."

—JOAN W. SCOTT, Institute for Advanced Study

SUE J. M. FREEMAN is professor of education and child study at Smith College and a practicing psychologist.

296 pp., LC 89-20539
\$35.00(sd) cloth, ISBN 716-0
\$13.95 paper, ISBN 717-9
May 1990



The Last Generation

Work and Life in the Textile Mills of Lowell, Massachusetts, 1910–1960

Mary H. Blewett

“We were all poor people. We had no money in the bank. We were living from hand-to-mouth. . . . I started at the mill when I was fifteen. We had no choice.” So recalls Mabel Delehanty Mangan, one of thirty-four former textile workers whose memories of life and work in the Lowell mills are recounted in this book. Many of these workers were the daughters and sons of Irish and French Canadian immigrants; others had sailed across the Atlantic from various countries in eastern and southern Europe. With a mixture of pride in what they achieved and bitterness at what they were denied, they talk about the jobs they performed, the families they raised, and the vital ethnic communities they created. Together their stories provide an intimate look at a New England city in the throes of industrial decline.

In a series of essays and introductory headnotes, Mary H. Blewett offers an analytical framework for interpreting the testimony of this last generation of Lowell mill hands. In addition to discussing the history of textile industrialization in Lowell and the technical aspects of the textile production process, from carding and spinning to slashing and fixing, she closely examines the different perceptions and experiences of male and female workers. Yet for the most part, Blewett allows the workers to speak for themselves, to tell us with their own voices and in their own words

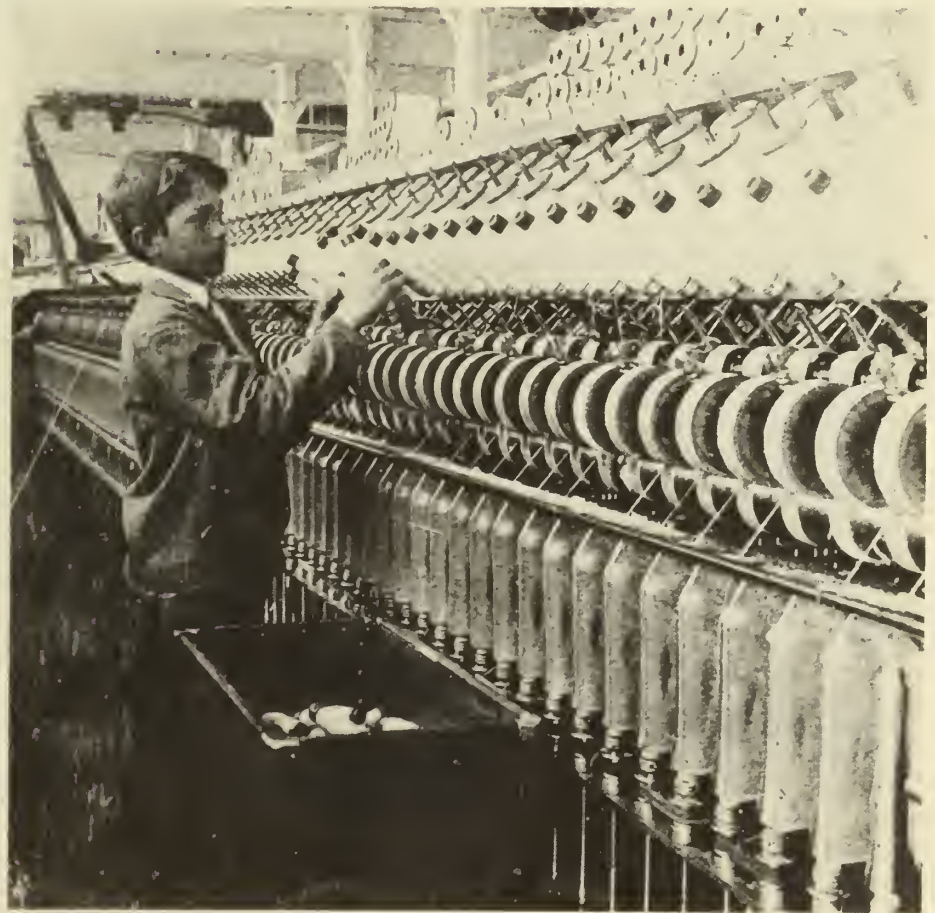
about the triumphs and tragedies of their lives.

Illustrated with many photographs, *The Last Generation* is being published in conjunction with the opening of a major exhibit on textile industrialization at the refurbished Boott Mills in the Lowell National Historical Park.

Professor of history at the University of Lowell, MARY H. BLEWETT has written extensively on the social history of New England industrializa-

tion. Her most recent book, *Men, Women, and Work: Class, Gender, and Protest in the New England Shoe Industry, 1780–1910*, won the New England Historical Association Prize and the Herbert G. Gutman Award in 1989.

360 pp., 36 illustrations
\$35.00(sd) cloth, ISBN 712-8
\$9.95 paper, ISBN 713-6
August 1990



MacDiarmid

A Critical Biography

Alan Bold

In this first critical biography of Hugh MacDiarmid, Alan Bold explores the life and work of a great poet. During his long life (1892–1978), MacDiarmid revitalized the Scots language and in *A Drunk Man Looks at the Thistle* produced one of the masterpieces of world poetry. He also wrote delicate lyrics in Scots, powerful political poems in English, and worked on an epic sequence, *Cornish Heroic Song for Valda Trevelyn*.

MacDiarmid served in Salonika during the First World War and worked in a Glasgow factory in the Second World War. He cofounded the National party of Scotland, which subsequently expelled him for his communism; but then the Communist party also found him a difficult man to contain and likewise expelled him on two occasions. He stood several times for Parliament as a Scottish Nationalist and as a Communist.

Drawing on unpublished and uncollected material as well as on MacDiarmid's published work, Bold shows us a gifted, protean man full of complexities and contradictions. MacDiarmid was at once convivial and argumentative, kind-hearted and aggressive, flexible and tenacious, erudite and pugnacious. Fascinated but not blinded by MacDiarmid's exceptional literary gifts and forceful character, Bold has written a penetrating and balanced study of a man who, in the face of great odds, carved for himself a unique place in twentieth-century literature.



"Scholarly and precise and searching. . . . Bold is an ideal biographer."—*Irish Times*

"Bold has written a full, affectionate, perceptive, and intelligently critical life of this remarkable man. . . . This is a biography of fine judgment and tact."—(London) *Daily Telegraph*

"An impressive and fascinating biography and, I think, the outstanding book of the year."—(Edinburgh) *Scotsman*

A native of Scotland, ALAN BOLD is a well-established author, poet, and journalist. His critical works include *The Ballad* and *Scottish Literature*. Among his edited books are *The Letters of Hugh MacDiarmid* and *The Thistle Rises: A MacDiarmid Miscellany*.

482 pp., illustrations, LC 89–20452

\$29.50(sd), ISBN 714–4

March 1990

For sale in the U. S. and Canada only

The Dog Star

W. S. Di Piero

In his new collection of poems, W. S. Di Piero ranges from religious legend and political event to the turbulent displacements of eros. The poems play out what it feels like to live in time, in full consciousness of the volatility and fatefulness of sensation. Some of the pieces—in particular the long “Twelve Studies”—are scrupulous chronicles of desire, while others articulate the agitated movement of the imagination as it creates and un-makes the forms of understanding that give provisional patterns to our lives.

“A wonderful and important new book by one of our best poets. Di Piero manages to find within the most familiar things the mysterious presence of our ends and origins. What distinguishes this memorable collection is the plenitude of mind and feeling that enables him to attend both to the imagination’s rage for order as well as to the fluid and elusive world that stands over and against whatever order we construct or find.”—ALAN SHAPIRO

W. S. DI PIERO is the author of three previous volumes of poetry, most recently *Early Light*. His other publications include *Memory and Enthusiasm: Essays 1975–1985* and three volumes of translation from the Italian.

72 pp., LC 89–20273
\$17.50(sd) cloth, ISBN 703–9
\$8.95 paper, ISBN 704–7
May 1990

The Divine

The night sea’s broken forms,
its long torn hush,
erase every recent trace
like wind to dust.

In the scrublight, another’s
sharp footprints mix
with black sand, the tide’s scrawl
over weeds and sticks.

My voice going out has nothing
new to say, no slight
shock of self to lend
a world hammered soft tonight.

Teach me not to love
the flattery of foam
and salt. Teach me, soon, to learn
I have nothing of my own.



The Exemplary Presidency

Franklin D. Roosevelt and the American Political Tradition

Philip Abbott

The American presidency has fascinated and confounded scholars for over two hundred years. Is the institution redefined by each new occupant, or is the presidency merely a cog in the constitutional machine created in 1787? Philip Abbott argues that the presidency can best be viewed as an institution framed by the patterns of American political thought and culture. Presidents govern most effectively when they are able to intuit and interpret basic predispositions in our political culture as epitomized by the policies and leadership of past presidents. The presidency, then, is for Abbott an "exemplary" institution from which occupants attempt to "read" and then shape political culture through the imaginative and selective adaptation of the thought, policies, and leadership styles of past leaders.

Abbott identifies four of the most powerful exemplars in American history—George Washington, Thomas Jefferson, Andrew Jackson, and Abraham Lincoln—and tests his theory through an examination of the presidency of Franklin Delano Roosevelt. Contrary to common interpretations of FDR as a crassly opportunistic politician, Abbott's argument is that Roosevelt relied more on his predecessors, and did so more successfully and imaginatively, than any other president. He traces FDR's careful selection of exemplars at various points in his presidency and shows how each man informed public



policy. Finally, Abbott assesses the Roosevelt legacy as an exemplar itself and shows how post-World War II presidents have engaged in their own exemplary activity.

"Offers an interpretation of the intellectual wellsprings of the presidency of FDR that the scholarly community almost unanimously agrees has been lacking up to now, and it does so in such a way as to provide a conceptual structure which undoubtedly will be a model for future scholars on the American presidency."

—CAL JILLSON, University of Colorado, Boulder

PHILIP ABBOTT is Charles Gershenson Distinguished Faculty Fellow in Political Science at Wayne State University.

272 pp., LC 89-20247
\$35.00(sd) cloth, ISBN 706-3
\$13.95 paper, ISBN 709-8
April 1990

By the same author

States of Perfect Freedom

Autobiography and American Political Thought

"A fascinating and well-written analysis of the unique American understanding of the political."—*Choice*

"A suggestive and sobering contribution to the growing body of criticism of autobiography as cultural document and individual expression."

—*American Studies*

226 pp., LC 86-16248
\$22.50(sd) cloth, ISBN 542-7
1987

Political Loyalty and Public Service in West Germany

The 1972 Decree against Radicals and Its Consequences

Gerard Braunthal

In the history of the Federal Republic of Germany, few government actions have created controversy as emotional, polemical, and long lasting as the Ministerial Decree of 1972 concerning "radicals" employed in public service. Aimed primarily at Communists, the decree prohibited from civil service posts anyone whose loyalty to the State was in serious question. Enactment of the measure led to a massive loyalty check of 3.5 million individuals, the rejection of 2,250 applicants for political reasons, disciplinary proceedings against 2,000 public servants, and dismissal of 256. It also spawned international protests and legal actions that continue even today.

This book is the first comprehensive study of the 1972 decree. It is based on voluminous German archival sources and on interviews with political leaders, journalists, academicians, and individuals who were directly affected. Gerard Braunthal examines the causes and context of the decree, as well as its consequences. Although sharply critical of the measure, he has sought to offer a balanced assessment of its impact, presenting the views of both supporters and opponents.

In a larger sense, the book explores a central question of democratic the-

ory: Where should the line be drawn between the security of the state and the protection of individual rights?

"Absolutely first rate. This represents a better construction of a *complete* picture of the *Radikalenerlass* and its implementation than any I have seen, either in the USA or the FRG. The book is amazingly thorough and well organized. It is a virtual gold mine of information; anyone working on any topic close to West German domestic security owes Braunthal a great deal."—GREGG KVISTAD, University of Denver

Professor emeritus of political science at the University of Massachusetts, Amherst, GERARD BRAUNTHAL is the author of four previous books on West German politics.

264 pp., LC 89-28435
\$27.50(sd) cloth, ISBN 707-1
May 1990



British Feminism in the Twentieth Century

Edited by Harold L. Smith

This book is the first history of twentieth-century British feminism to be based extensively on primary sources. Written by leading scholars in the field, all ten essays were commissioned specially for this volume.

The contributors focus on one of the most distinctive features of twentieth-century feminism: its diversity. As Harold L. Smith makes clear in his introduction, there are vast differences among feminists concerning ideology and goals and the means by which the latter can best be achieved. *British Feminism in the Twentieth Century* explores the multiple forms feminism has assumed and analyzes the underlying assumptions upon which alternative visions of feminism have been based. Special attention is given to the nature and development of feminist ideology as well as to campaigns for specific reforms. The book challenges previous interpretations on several points, including the claim that feminism "disappeared" between 1918 and the late 1960s.

HAROLD L. SMITH is professor of history at the University of Houston, Victoria. He edited *War and Social Change: British Society in the Second World War* and is preparing a volume entitled *Women in Britain Since 1850* for Longman's Themes in Social History series.

220 pp., LC 89-20249

\$27.50(sd) cloth, ISBN 705-5

Ready

For sale in the U.S. and Canada only



Contents

'In sorrowful wrath': Suffrage Militancy and the Romantic Feminism of Emmeline Pankhurst *Sandra Holton*

Feminists and the Politics of Wife-Beating *Jan Lambertz*

British Feminism in the 1920s *Harold L. Smith*

Gender Reconstruction after the First World War *Susan Kingsley Kent*

'Have we really rounded seraglio point?': Vera Brittain and Interwar Feminism *Deborah Gorham*

Eleanor Rathbone and the Economy of the Family *Hilary Land*

The Women of the British Labour Party and Feminism, 1906-1945 *Pat Thane*

Domesticity and the Decline of Feminism, 1930-1950 *Martin Pugh*

Myrdal, Klein, *Women's Two Roles* and Postwar Feminism, 1945-1960 *Jane Lewis*

British Feminism from the 1960s to the 1980s *Elizabeth Meehan*

Contemporary Women Writers in Italy

A Modern Renaissance

Edited by Santo L. Aricò

Despite the range and high quality of their work, Italian women writers have received scant attention from critics, in Italy or elsewhere. All too often, their contributions have gone unrecognized. This collection demonstrates the importance of these writers to the literary world and seeks to bring them the critical attention they deserve. Twelve scholars and literary critics examine some of the best prose produced in recent years by Italian women in a variety of genres, including fiction, journalism, and biography.

Among the writers discussed are Anna Banti, Camilla Cederna, Fausta Cialente, Oriana Fallaci, Natalia Ginzburg, Armanda Guiducci, Gina Lagorio, Gianna Manzini, Dacia Maraini, Elsa Morante, Lalla Romano, and Francesca Sanvitale.

The topics they address range from love, disillusionment, friendship, and family life to artistic vision and the journalistic novel, to political activism, the condition of women in Italy, and the impact of feminism on Italian culture. Although some of the writers

discussed describe themselves as feminists, others do not. Similarly, the contributors to the volume represent a spectrum of critical and political perspectives. What emerges is a series of portraits that reflect the variety, dynamism, and creativity of women writers in modern-day Italy.

SANTO L. ARICÒ is associate professor of Italian and French at the University of Mississippi.

272 pp., LC 89-28436
\$29.50(sd) cloth, ISBN 710-1
June 1990



Psychoanalysis and Social Theory

The Limits of Sociology

Ian Craib

Ever since Sigmund Freud wrote in his *New Introductory Lectures* that "sociology . . . cannot be anything more than applied psychology," the relationship between psychoanalysis and social theory has been the subject of much debate. In this book, Ian Craib furthers that discussion by examining past attempts to integrate the two disciplines and proposing a new synthesis. In addition to exploring Freud's own writings on the topic, the author analyzes the views of Christopher Badcock and Herbert Marcuse, Talcott Parsons and Erik Erikson, Jürgen Habermas and Christopher Lasch, Jacques Lacan, and D. W. Winnicott. The book also examines recent feminist approaches to Freud, most notably those of Juliet Mitchell and Nancy Chodorow.

For Craib, the failure to achieve an effective synthesis of psychoanalysis and sociology can be attributed to the inherent limitations of both disciplines. It is his view that traditional psychoanalytic theory refuses to acknowledge the existence of social phenomena separate from individuals, while sociology ignores the role of the irrational in individual human

behavior. To overcome these limits, he turns to object-relations theory, a contemporary British school of psychoanalysis. Drawing on the work of Melanie Klein and others, he argues that object-relations theory addresses a broader range of social experience than does orthodox Freudian psychoanalysis, while at the same time taking into account those aspects of human behavior beyond the reach of sociological inquiry.

"Craib clearly demonstrates the need for the integration of psychoanalytic and sociological theory. His arguments incorporate traditional Freudian theory, object relations approaches, and recent feminist contributions to psychoanalytic thought. Craib also discusses a number of psychoanalytic writers from Britain who are not well known to sociologists in the United States. This highly readable book is a welcome contribution to the field."—MARION S. GOLDMAN, University of Oregon

IAN CRAIB is lecturer in sociology at the University of Essex and author of *Existentialism and Sociology: A Study of Jean-Paul Sartre and Modern Social Theory: From Parsons to Habermas*.

288 pp., LC 89-20163

\$35.00(sd) cloth, ISBN 701-2

\$13.95 paper, ISBN 702-0

Ready

For sale in the U. S. and Canada only

Previously Announced

Historical Atlas of Massachusetts

Edited by Richard W. Wilkie and

Jack Tager

Cartographic production directed by Roy Doyon

This publication offers a striking visual portrait of Massachusetts—its history, its political and economic development, and its people. With the aid of hundreds of full-color maps, graphs, and illustrations, the *Atlas* traces the history of the Bay State from pre-European colonization through the 1980s and documents the evolution of the human imprint on the landscape. Unlike most other state atlases, which emphasize only one period in time, the *Historical Atlas of Massachusetts* weaves the past with the present in order to show the forces of change that shaped not only the state but the nation as a whole.

Using state-of-the-art cartographic tools and methods—from satellite imagery to computer-generated graphics—the book presents a wealth of information about the state's history and development. The text is clearly written and the visual materials are easily understood.

The *Atlas* begins with a chronological history of Massachusetts that discusses Native American settlements, European contacts, the Puritan commonwealth, the royal colony, the Revolutionary and Federalist eras, nineteenth-century industrialization and urbanization, and the twentieth-century metropolitan and post-industrial commonwealth. The book then examines the political and social landscape of the state, exploring such topics as political organization,



women's experience, ethnicity and race, health care, architecture, communications, transportation and energy, and the unique case of the Quabbin Reservoir.

The *Historical Atlas of Massachusetts* is designed for a wide audience. Teachers and students can rely on it for timely facts and figures. Li-

brarians, business people, and government officials will find it an exceptionally useful reference work. And anyone who wishes to delve into the Massachusetts past will welcome this fascinating introduction to the commonwealth and its 351 cities and towns.

RICHARD W. WILKIE is professor of geography at the University of Massachusetts, Amherst. JACK TAGER is professor of history at the same institution.

160 pp., 16 × 12 inches horizontal
LC 89-675438

Color illustrations throughout
\$69.95(sd) cloth, ISBN 697-0
June 1990



New in Paper

Children and Play in the Holocaust

Games among the Shadows

George Eisen

"This sensitive book is an important achievement that makes a significant addition to Holocaust scholarship."

—*Choice*

"A compelling study which breaks new ground in Holocaust historiography. The subject, too long overlooked, is both tragic and fascinating and Eisen's interdisciplinary methodology combining history, psychology, and anthropology enhances the effect of the treatise."—*Journal of Holocaust and Genocide Studies*

"The vision of these children and the unfulfilled dreams of their parents will float before your eyes long after you have put down this book."

—*Newsletter*, Association of Jewish Libraries

"The author suggests that the Jewish communities tried to use play to bring an element of sanity into the lives of young people in the midst of the catastrophe and that children utilized these activities to help them adapt to the new world they were thrust into. . . . A study which raises many questions and challenges the reader in a variety of ways."

—*Canadian Journal of the History of Sport*



"This book is without peer. The story of the Holocaust needs to be told again and again and again, from every angle, and if the tellers are as skilled as George Eisen, we shall never forget."—*Journal of Sport History*

GEORGE EISEN teaches at California State Polytechnic University. He is a contributor to *Meaningful Play*, *Playful Meaning*, edited by Gary Alan Fine, and author of *Understanding Leisure*.

168 pp., illustrations, LC 87-37468
\$9.95 paper, ISBN 708-X
Ready

The Hidden Force

L. Couperus

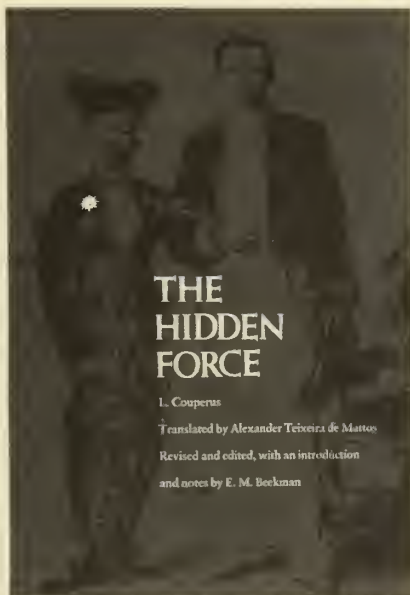
Translated by Alexander Teixeira de Mattos

Revised and edited, with an introduction and notes, by E. M. Beekman

"A major novel (written in 1900) by a great modern European writer virtually unknown to American readers. Its setting is the island of Java, and its protagonist a Dutch colonial official undone by his willful application of reason and pragmatism to a culture secure in its nonrational, mystical intimacy with nature and the spirit world. This is a tragedy of colonialism essentially contemporary with, and fully comparable to, the work of Joseph Conrad."—*Chicago Tribune Book World*

"With inexorable momentum and prophetic courage, Couperus probes the psychological and cultural causes of [protagonist] Van Oudijck's fall from presumed power and happiness against a fin-de-siècle background. Magic is but one theme in the novel, along with that of cultural estrangement and lovelessness in the sensuous but isolated world of the Indies."—*World Literature Today*

"A rare and unusual achievement. . . . Stark, haunting, and evocative, this eerie narrative time-travels back to another age, a darker dispensation."—*Asiaweek*



"An outstanding example of psychological fiction, it is a prophetic intimation of the beginning of the end of Dutch rule in Indonesia and an original understanding of an inevitable fate that transcends the . . . clash between the East and West."

—*Publishers Weekly*

L. COUPERUS (1863–1923) is recognized as one of the major innovators of Dutch fiction.

E. M. BEEKMAN is Multatuli Professor of Dutch Literature, Language, and Culture at the University of Massachusetts, Amherst, and editor of the twelve-volume Library of the Indies.

272 pp., LC 84-16208
\$11.95 paper, ISBN 715-2
March 1990

Of related interest

Max Havelaar

Or The Coffee Auctions of the Dutch Trading Company

Multatuli

Translated by Roy Edwards

Introduction by D. H. Lawrence

Afterword by E. M. Beekman

First published in 1860, *Max Havelaar* is a powerful indictment of colonialism. Translated into over fifteen languages, the novel ranks with the classic works of E. M. Forster and Joseph Conrad in its depiction of the virulent European subjection of native peoples, in this case the Javanese. The story is based on the life of Multatuli (Edward Douwes Dekker, 1820–87), one of the Netherlands' most honored writers, and builds on the conflict between the materialistic coffee broker Drystubble and the idealistic protagonist who is martyred for his struggle against the injustices of the colonial administration.

"Though written more than a century ago, this book should appeal to modern readers who are concerned with national and human rights. The translation, in excellent English, does full justice to the original."

—*Asiaweek*

400 pp., LC 82-2043
\$13.95 paper, ISBN 360-2
1982
Not for sale in the British Commonwealth except Canada

American Poetry

The Puritans through Walt Whitman

Alan Shucard

This informative literary history traces the development of American poetry from the seventeenth to the late nineteenth century and explores the connections between evolving poetic forms and the rapidly changing American political and social milieu.

Beginning as a reflection of Puritan thought, American poetry took vibrant form with Bradstreet and Taylor, whose verse indelibly marked our national poetic tradition. As the harshness of colonial life abated, secular concerns with independence, democracy, industrialism, and slavery replaced the preoccupation with survival and piety that dominated the thought of the early Puritan poets. In a new and distinctly American style, Freneau, Wheatley, Brackenridge, and other poets spoke to these new concerns and reveled in the patriotic and pastoral verse that celebrated the newly independent nation. Bryant's sentimental nature poetry extolled the pristine majesty of the New World; Longfellow, Holmes, Lowell, and Whittier praised the virtues of an idealized American way of life. Poe injected a strain of Gothic romanticism into American verse.

Despite these first stirrings of an authentic American style, the prosody and diction of Britain continued to dominate American verse until the mid-nineteenth century. With the advent of Emerson and Whitman, American literature entered a new age of free verse, broadened subject matter, and unfettered subjectivity. Yet even as Emerson and Whitman explored new poetic territory, the influence of Puritan culture remained



strong. The endeavor to express the inexpressible, to question the nature of the universe, to discern humankind's place in the world derives from the Puritan legacy of seeking truth in poetic diction, and continues to shape American poetry to this day.

"A comprehensive, informative, and reliable account of an emergent national poetry."—*Choice*

"This highly readable book is a fine introduction to, or review of, early American poetry."—*Booklist*

ALAN SHUCARD is professor of English at the University of Wisconsin, Parkside.

224 pp.
\$10.95 paper, ISBN 719-5
April 1990



Modern American Poetry, 1865–1950

Alan Shucard, Fred Moramarco,
and William Sullivan

This volume examines the origins and evolution of modernism in American verse from Dickinson to the objectivist movement, offering imaginative readings of those writers who helped create a distinctive American poetic voice.

Modern American Poetry explores Dickinson's profound influence on later poets as diverse as Stephen Crane and Adrienne Rich and shows how Crane's highly symbolic style brought free-verse expression into the twentieth century.

In the first decades of this century, the American milieu was celebrated in the work of Frost, Sandburg, Lindsay, and Williams. At the same time, Harlem Renaissance poets such as McKay, Toomer, Cullen, and Hughes expanded conventional poetic forms to include Afro-American motifs and the rhythms of jazz.

With the emergence of modernism came a radical reversal of the nativist spirit. Stein, Moore, H. D., Lowell, and the imagists, joined by Eliot and Pound, shunned indigenous American themes and turned instead to Europe and the Orient for inspiration. Yet even in the midst of this modernist chorus, some of the nation's finest midcentury poets—such as e. e. cummings and Hart Crane—upheld American themes and traditions. As *Modern American Poetry* demonstrates, the mediation between and cross-fertilization of nativist and international ideas added a richness and diversity to American verse that in part answered Pound's challenge to "make it new."



"This important and timely study . . . is inclusive, informative, and substantial without being at all windy."

—PHILIP L. GERBER, SUNY, Brockport

"A fine book, full of seasoned judgment and clear, readable accountings of all the major and noteworthy minor modern American poets. . . . Shucard, Moramarco, and Sullivan write with grace and insight without forfeiting the depth of range of their subject. . . . [A] sound, intelligent, and eminently clear presentation of a rich, diversified, difficult field."

—EDWARD LUEDERS, University of Utah, Salt Lake City

ALAN SHUCARD is professor of English at the University of Wisconsin, Parkside. FRED MORAMARCO is professor of English at San Diego State University. WILLIAM SULLIVAN is professor of English and coordinator of American studies at Keene State College.

312 pp.

\$12.95 paper, ISBN 720-9

August 1990



Rogues, Vagabonds, and Sturdy Beggars

A New Gallery of Tudor and Early Stuart Rogue Literature Exposing the Lives, Times, and Cozening Tricks of the Elizabethan Underworld

Edited by Arthur F. Kinney

Illustrations by John Lawrence

The Elizabethan age was one of unbounded vitality and exuberance; nowhere is the color and action of life more vividly revealed than in the rogue books and cony-catching (confidence game) pamphlets of the sixteenth century. This book presents seven of the age's liveliest works: Walker's *Manifest Detection of Dice Play*; Awdeley's *Fraternity of Vagabonds*; Harman's *Caveat for Common Cursitors Vulgarly Called Vagabonds*; Greene's *Notable Discovery of Cozenage* and *Black Book's Messenger*; Dekker's *Lantern and Candle-light*; and Rid's *Art of Juggling*. From these pages spring the denizens of the Elizabethan underworld: cutpurses, hookers, palliards, jarkmen, doxies, counterfeit cranks, bawdy-baskets, walking morts, and priggers of prancers.

In his introduction, Arthur F. Kinney discusses the significance of these works as protonovels and their influence on writers such as Shakespeare. He also explores the social, political, and economic conditions of a time that spawned a community of renegades who conned their way to fame, fortune, and, occasionally, the rope at Tyburn.

The book includes original block illustrations by John Lawrence and a glossary of Elizabethan terms.

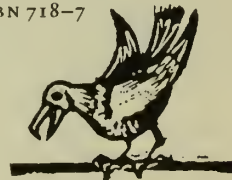


"*Rogues, Vagabonds, and Sturdy Beggars* collects significant rogue books and cony catching pamphlets. Given the renewed interest in such texts in recent years, their availability in a modern edition is a considerable boon to Renaissance scholars—especially in an edition enhanced by Kinney's thorough and informative introduction."

—STEVEN MULLANEY, University of Michigan, Ann Arbor

ARTHUR F. KINNEY is Thomas W. Copeland Professor of Literary History at the University of Massachusetts, Amherst, and founding editor of *English Literary Renaissance*.

328 pp., illustrations
\$14.95 paper, ISBN 718-7
July 1990



Selected Backlist

The titles listed below are organized by subject matter for your convenience. A complete list of over 400 Press publications is available upon request.

Arts and Environmental Design

Artwriting

David Carrier

"As a philosopher with an astute and comprehensive understanding of art history, Carrier gives a special insight into the various approaches found among those who write about art. . . . Unique and erudite."—*Choice*
Cloth \$20.00(sd), ISBN 561-3
Paper \$9.95(sd), ISBN 562-1
Illustrations
1987

The Book of Shaker Furniture

John Kassay

"A significant contribution to the serious and methodical study necessary to understand the place of this small but distinct group of artifacts in the context of the nineteenth century. The book provides a set of accurate photographs and measured drawings of Shaker furniture for both study and reproduction."—*Winterthur Portfolio*
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Illustrations
1980

Early American Gardens "For Meate or Medicine"

Ann Leighton

A special selection of the Garden Book Club

A "delightful book on the early gardens in seventeenth-century New England. . . . Leighton has told a story at once fascinating and informative, the result of years of research and years of practical gardening to recreate for herself these wonderful gardens."—*New York Times Book Review*
Paper \$16.95, ISBN 530-3
Illustrations
1986

American Gardens in the Eighteenth Century "For Use or for Delight"

Ann Leighton

A special selection of the Garden Book Club

"With a marvelous sense of humor and an eye for the oddity, Leighton has achieved the next to impossible—a book that will appeal to anyone with a scholarly interest in gardening, botany, or history."—*Publishers Weekly*
Paper \$16.95, ISBN 531-1
Illustrations
1986

American Gardens of the Nineteenth Century "For Comfort and Affluence"

Ann Leighton

A special selection of the Garden Book Club

Cited as one of the best gardening books of the year by the *New York Times Book Review*, which wrote: "Leighton combines impeccable and original scholarship, broad and deep knowledge of plants, and a clean prose style that is delightful to read."
Cloth \$35.00(sd), ISBN 532-X
Paper \$16.95, ISBN 533-8
Illustrations
1987

The Interpretation of Pictures Mark Roskill

"This eminently thoughtful and canny response to the current 'crisis' in the discipline of art history . . . seeks to open a space for dialogue between varieties of radical revisionism, which dominate literary studies, and the art historical tradition. . . . Highly recommended."—*Choice*
Cloth \$22.50(sd), ISBN 660-1
Paper \$10.95, ISBN 661-X
Illustrations
1989



What Is Art History?

Mark Roskill

Second edition, with a new introduction

"Instead of attempting to describe art history in terms of concepts and abstractions, the author has had the excellent idea of giving the reader a set of case histories. The result is as fascinating as any detective story. . . . This is a splendid book that cannot be recommended too highly."—*History*
Paper \$10.95, ISBN 675-X
Illustrations
1976 cloth, 1989 paper

Built in Boston

City and Suburb, 1800–1950

Douglass Shand-Tucci

Foreword by Walter Muir Whitehill

With a new preface by the author

"If you're looking for a general history of local architecture, one that explains when and why the face of the city has changed over time, the one to buy is *Built in Boston*. . .

The text is clearly written, and the choice of illustrations, which include floor plans, photographs, and architects' renderings, is exemplary."—*Boston Phoenix*

Paper \$16.95, ISBN 649-0

Illustrations

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Wood, Brick, and Stone

The North American Settlement Landscape

Volume 1: Houses

Volume 2: Barns and Farm Structures

Allen G. Noble

Drawings by M. Margaret Geib

Winner of National Gold Medal Award for Book Publishing from CASE, the Council for Advancement and Support of Education

"The richness of American folk architecture, in both its original and evolved forms, is enough to make your head spin, and Mr. Noble does it full justice. . . The second volume 'Barns and Farm Structures,' is every bit as good [as the first], which is saying quite a lot. No architectural taxonomist should be without them."—*New York Times Book Review*

Volume 1: Cloth \$35.00(sd), ISBN 410-2

Paper \$18.95(sd), ISBN 517-6

Illustrations

1984 cloth, 1986 paper

Volume 2: Cloth \$35.00(sd), ISBN 411-0

Paper \$18.95(sd), ISBN 518-4

Illustrations

1984 cloth, 1986 paper

Black Studies

The Afro-American Novel and Its Tradition

Bernard W. Bell

"Ambitious, richly detailed, and impressively executed. . . A masterful study. It sets the standard that future critics will be obliged to meet, and establishes analytical terms and relationships that others will have to engage, challenge, and expand upon."—*American Quarterly*

Paper \$12.95, ISBN 688-1

1989

Against Racism

Unpublished Essays, Papers, Addresses, 1887–1961

W.E.B. Du Bois

Edited by Herbert Aptheker

"This masterfully edited collection of some of the essays, papers, and addresses of the leading social and political thinker of the African diaspora during the first half of the twentieth century is worth every exhilarating moment that one spends perusing it."

—*Journal of American History*

Cloth \$30.00(sd), ISBN 134-0

Paper \$13.95, ISBN 624-5

Illustrations

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Manichean Aesthetics

The Politics of Literature in Colonial Africa

Abdul R. JanMohamed

A Choice Outstanding Academic Book for 1984–85

JanMohamed "clearly establishes himself as a major critic, and academic study of African literature finally comes of age with this book."—*Choice*

"Essential reading for anyone in the field."—*Africana Journal*

Cloth \$30.00(sd), ISBN 395-5

Paper \$13.95, ISBN 651-2

1983 cloth, 1988 paper

The Black Presence in the Era of the American Revolution

Sidney Kaplan and

Emma Nogrady Kaplan

Revised Edition

"I welcome with great enthusiasm the enlarged *The Black Presence in the Era of the American Revolution*. . . The original version was first-rate, and this one is even better. It has both integrity and power as it forces us once again to realize that people of African descent were present at the creation but were scarcely the beneficiaries of the 'blessings of liberty.'"—JOHN HOPE

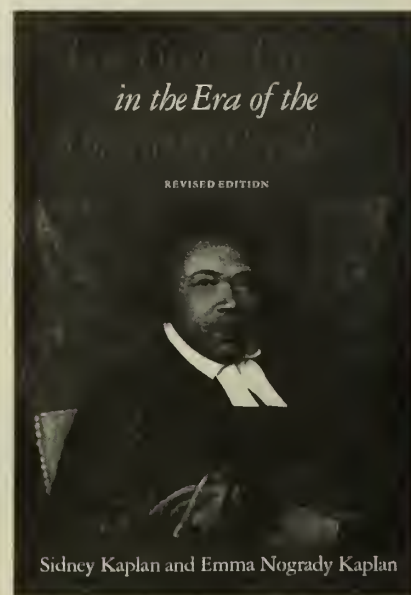
FRANKLIN

Cloth \$40.00(sd), ISBN 662-8

Paper \$14.95, ISBN 663-6

Illustrations

1989



Black Mosaic

Essays in Afro-American History and Historiography
Benjamin Quarles

Introduction by August Meier

"Everyone in the field will appreciate the bringing together of these essays that have so well stood the test of time."—*Journal of Southern History*

"Represents Quarles's lifetime of careful research into the black experience."

—*Reviews in American History*

Paper \$12.95, ISBN 605-9

1988

Black Yankees

The Development of an
Afro-American Subculture
in Eighteenth-Century
New England
William D. Piersen

A Choice Outstanding Academic Book for
1988-89

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Research Library—E. Harold Hugo
Memorial Book Prize

"One of the most valuable contributions to
understanding blacks in 18th-century New
England since Lorenzo J. Greene's 1942 ac-
count of *The Negro in Colonial New
England*."—*Choice*

"We have much to learn about race and
class in eighteenth-century New England,
and William D. Piersen has made a major
contribution."—*Journal of American
History*
Cloth \$25.00(sd), ISBN 586-9
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1988

White Violence and Black Response

From Reconstruction to
Montgomery
Herbert Shapiro

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"Scholarly and thoughtful, [Shapiro's] work
resurrects the perspective of civil rights advo-
cates and black nationalists of the 1960s. . . .
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crucial dimension of race relations."
—*Journal of Southern History*
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Illustrations
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Language and Literature

Contemporary Literary Theory

Edited by G. Douglas Atkins and
Laura Morrow

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job of gathering together essays of high qual-
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1989

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The Empathic Reader A Study of the Narcissistic Character and the Drama of the Self

J. Brooks Bouson

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OLNEY
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1989

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honesty. All are polished, yet have a refresh-
ing lack of slickness. Rather than self-
consciously straining to impress, they simply
and indelibly do just that."—*Publishers
Weekly*
Cloth \$30.00(sd), ISBN 639-3
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Studies in Erasmus, Castiglione,
Marguerite de Navarre,
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Arthur F. Kinney

"A splendid book, one that will make a substantial contribution to our understanding of humanism, of rhetoric and poetics, and of the history of literature."—THOMAS O. SLOANE
Cloth \$37.50(sd), ISBN 665-2
1989

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Edward Kleinschmidt

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The poems in this collection work from the source, that area of language, memory, and experience behind the operative meanings of words. Kleinschmidt dives into the layered implications of words for their limitless possibilities, to places that even those words had forgotten they had access to.
Cloth \$17.50(sd), ISBN 699-7
Paper \$7.95, ISBN 700-4
1990

Young Man Thoreau
Richard Lebeaux

"The most important biographical study of Thoreau in many a year."—WALTER HARDING, *Thoreau Society Bulletin*
"A strikingly new, demythicized conception of the man."—*New York Review of Books*
Paper \$12.95, ISBN 687-3
1989

Thoreau's Seasons
Richard Lebeaux

"Superb. . . Any reader in search of Thoreau, the man and writer, will find *Thoreau's Seasons* and also *Young Man Thoreau*, simply indispensable."—*Choice*
Cloth \$32.50(sd), ISBN 401-3
Paper \$14.95, ISBN 686-5
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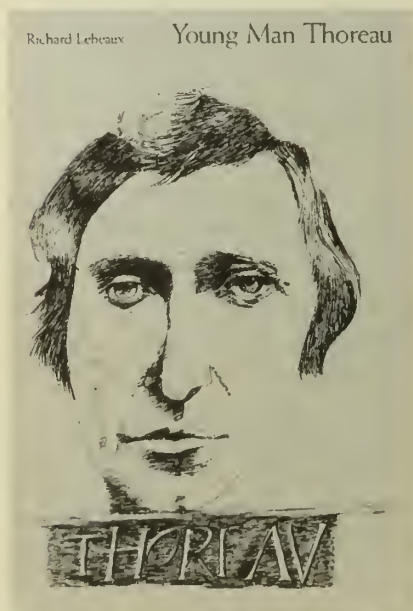
The Wonder of Seeing Double
Poems
Robert B. Shaw

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Shaw has "an eye for significant detail, a lively sense of rhythm, and considerable metrical finesse."—*Poetry*
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Tony Tanner

"Probably the best available introduction to James."—*Virginia Quarterly Review*
"An excellent book to recommend to upper level undergraduates and graduate students and to keep on the shelf as a sane, authoritative, and stimulating guide to the major works of James."—*Studies in Short Fiction*
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An Essay on Antihumanism
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Translated by Mary Schnackenberg Cattani

"The most powerful analysis of Foucault, Derrida, Bourdieu, and Lacan ever to come out of France. . . Ferry and Renaut's fair-minded and subtle book serves as an excellent and often entertaining guide to the hidden message of contemporary French philosophy."—EDMUND LEITES
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A Seminar with Michel Foucault
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"While these unfinished essays cannot be considered Foucault's masterpieces, the thinking, impulses, and revision they express are perhaps the deepest and most fertile in his oeuvre. They show how, even within matrices of power, the human being remains the effective force of his or her destiny."
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Paper \$9.95, ISBN 593-1
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Hermeneutics

Questions and Prospects

Edited by Gary Shapiro and

Alan Sica

With a new afterword

"An important and timely addition to the growing literature on hermeneutics. The collected essays encompass a wide-ranging spectrum of philosophical, scientific, and literary topics as they relate to the theory and strategy of interpretation."—*Philosophy and Rhetoric*

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Fighting for Life

Contest, Sexuality, and
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Walter J. Ong

"A convincing and very often brilliant explication of ritually aggressive attitudes as the translation of ancient instinct into a modern idiom."—*America*

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Edited by Kathryn Grover

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Paper \$14.95 ISBN 682-2

Illustrations

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French Visions of Progress at the
Centennial of the Revolution

Miriam R. Levin

Introduction by Gabriel P. Weisberg

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—*Art Times*

Paper \$18.95, ISBN 673-3

Illustrations

1989 Distributed for the Mount Holyoke
College Art Museum



Beyond the Ballot Box

A Social History of the Boston
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Dennis P. Ryan

"Ryan's excursion into the lower depths of Boston's Irish neighborhoods successfully evokes a sense of time and place through vivid images. . . . Unusually imaginative and exhaustive research [and] a valuable manual for anyone wishing to write underclass history."—*Journal of American History*

"A well-executed book with abundant documentation. . . . A fine product of scholarly research."—*American Historical Review*

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Sex in Middlesex

Popular Mores in a
Massachusetts County,
1649-1699

Roger Thompson

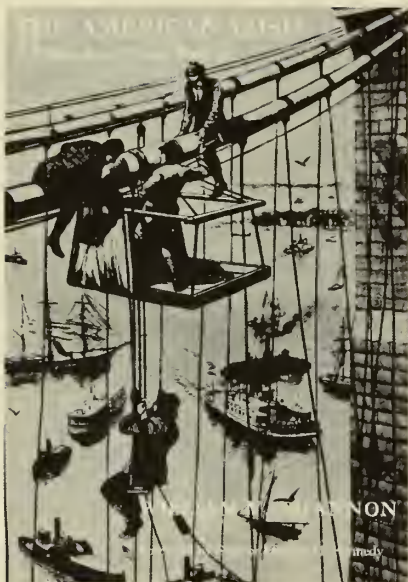
Foreword by David D. Hall

"This well-written, carefully thought out, and informative book will reward the specialist and the generalist, for it marshals information with insight, sensitivity, and a welcome respect for the historical context. A lively style and good illustrations bring to life the world of seventeenth-century New Englanders."—*New England Quarterly*

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"I know of no book about the Irish in America that tells this story as sympathetically and as honestly."—*New York Times Book Review*

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Lewis Fried

Examines how the American city has been portrayed in the writings of James T. Farrell, Paul Goodman, Lewis Mumford, and Jacob Riis. In contrast to a national literature inclined toward negative portrayals of metropolitan life, these writers testify to the virtues of urban areas.

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March 1990

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1989

The Far East Comes Near Autobiographical Accounts of Southeast Asian Students in America

Edited by

Lucy Nguyen-Hong-Nhiem

and Joel M. Halpern

"The essays describe life in the home countries, escape by land or by sea, life in refugee camps, and adaptation to life in America. They are short and written in a straight-forward style, but the cumulative effect is a forceful testimony of hardship and suffering, harrowing escape, and the renewal of hope."—*Library Journal*

Cloth \$30.00(sd), ISBN 671-7

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Illustrations

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One Dark Mile

A Widower's Story

Eric Robinson

"One of the most honest and eloquent accounts yet written of terminal illness and death."—*Kirkus Reviews*

The deeply honest and often harrowing story of the last two years of a bright, expressive, and courageous woman dying of ovarian cancer, as told by her husband through the journal he kept during her illness. Joan Robinson's dying was the subject of an acclaimed documentary aired by PBS in 1980.

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1989

The Truman Nelson Reader

Edited by William J. Schafer

"Nelson, a novelist and essayist who died in 1987, is an authentic voice of radical politics as it was lived a quarter-century ago, and his *Reader* is a timely reminder of what made the '60s more than merely interesting (or entertaining). . . . Antiracism was the crux of Nelson's politics. It informed all of his writing, and made his one of the most genuinely radical voices of a radical time."—*Village Voice*

Cloth \$40.00(sd), ISBN 647-4

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1989

Remedial Law

When Courts Become

Administrators

Edited by Robert Wood

These essays by distinguished practitioners and scholars examine judicial intervention in the administration of various public institutions, including schools, prisons, public housing, and mental health facilities.

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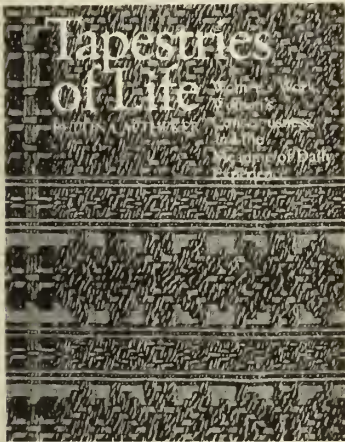
March 1990

Women of Academe

Outsiders in the Sacred Grove

Nadya Aisenberg and
Mona Harrington

An "excellent analysis of the underlying problems in the academic world that make it difficult for women to fight against the assumptions that have served the white male majority in that world so well. . . . My overview cannot convey the richness and liveliness of the tales narrated here—or the immediacy of the quotations from interviews that color the authors' thoughtful and valuable analysis."—*Women's Review of Books*
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1988



Building Domestic Liberty

Charlotte Perkins Gilman's

Architectural Feminism

Polly Wynn Allen

Examines Gilman's (1860–1935) proposals for spatial design against the backdrop of her fictional and nonfictional works. "To Gilman and to other architectural feminists, securing woman's place was a social and design issue, a public cause demanding communal and environmental support. It was, in the words of Polly Wynn Allen's lucid *Building Domestic Liberty* . . . a crusade against 'the authoritarian speech of the single-family home.'"—*New York Times*
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The Healing Imagination of Olive Schreiner

Beyond South African

Colonialism

Joyce Avrech Berkman

"A wise and thoughtful book. Joyce Berkman restores Olive Schreiner to her rightful place as a major Victorian thinker. Schreiner's pacifism, socialism, feminism, and especially, antiracism, have finally been placed in the intellectual context of her times, and carefully examined for their relevance to our own."—JANE MARCUS
Cloth \$30.00(sd), ISBN 676-8
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Tapestries of Life

Women's Work, Women's
Consciousness, and the Meaning
of Daily Experience

Bettina Aptheker

Aptheker's "analyses of oral histories, novels, legends, poetry, and art show how we can use these records of women's consciousnesses to challenge conventional accounts of women's and men's lives."
—*Women's Review of Books*
"A balanced, caring work . . . that should speak to women of all ethnic and racial groups and of all political and sexual persuasions."—*Kirkus Reviews*
Cloth \$35.00(sd), ISBN 658-X
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1989

Abortion

Moral and Legal Perspectives

Edited by Jay L. Garfield and

Patricia Hennessey

"The intensely emotional debate about abortion is not conducive to polite intellectual debate about metaphysics, moral philosophy, or constitutional theory. And if this leaves a gap in our capacity to understand and resolve the abortion question, *Abortion* fills it."—*New York Times Book Review*
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Bitter Milk

Women and Teaching

Madeleine R. Grumet

"An elegantly written and compellingly argued book that breaks new ground in both the philosophy of education and feminist theory."—*Choice*
"Teachers, principals, curriculum coordinators, school board members, and superintendents could benefit by reading Ms. Grumet's analysis of the typical male-dominated school curriculum. . . . A meaningful offering in the area of feminist curriculum criticism."—*Journal of Social Studies Research*
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1988

The Renaissance

Englishwoman in Print

Counterbalancing the Canon

Edited by Anne M. Haselkorn and
Betty S. Travitsky

Eighteen original essays explore women as writers or as objects of representation in the English Renaissance. By analyzing the ways in which women are treated both in the traditional canon and in writings hitherto excluded, the book establishes a new and broader context for the interpretation of these writings.
Cloth \$45.00(sd), ISBN 690-3
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February 1990

Breaking Boundaries

Latina Writing and Critical

Readings

Edited by

Asunción Horno-Delgado,

Eliana Ortega, Nina M. Scott,

and Nancy Saporita Sternbach

"This book offers a unique collection of critical writings beyond ethnic literature; it applies new methodologies and fresh views of the study of this growing corpus of literary Latina discourse written by Latin women of many backgrounds. . . . Most highly recommended."—*La Red/The Net*
Cloth \$40.00(sd), ISBN 635-0
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1989

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